Index

Numbers 133 to 136

AUTHOR	TITLE	NO.	PAGE
AINSA, FERNANDO	From the Golden Age to El Dorado (Metamorphosis of a Myth)	133	20
AKO, EDWARD O.	The African Inspiration of the Black Arts Movement	135	93
ANIKIN, ANDREI V.	The Dawn of Economic Thought in the West and in Russia	135	105
BERLEANT, ARNOLD	Cultivating an Urban Aesthetics	136	1
BIALOSTOCKI, JAN	Crises in Art	133	1
BUSINO, GIOVANNI	Sociology in Crisis	135	79
CAMILLERI, LELIO	Music, Mind and Programs	133	47
CAMPS, GABRIEL	The Young Sheep and the Sea	136	19
CLAEYS, GREGORY .	Mass Culture and World Culture: On "Americanisation" and the Politics of Cultural Protectionism	136	70
	Controversy: Concerning the article by Cyril A. Hromnik	135	131
COTTA, SERGIO	Legitimacy: a Mirage	134	96
DOOLEY, PATRICK K.	Leisure and Learning in Renaissance Utopias	134	19
GUMBRECHT, H. U.	Eighteenth-century French Theatre as Medium for the Enlightenment	136	98
HADOT, PIERRE	"The Present Alone is our Joy". The Meaning of the Present Instant in Goethe and in Ancient Philosophy	134	60

AUTHOR	TITLE	NO.	PAGE
KAPANI, L. and CHENET, F.	India and the Risk of Psychoanaly- sis	135	63
KRISHNA, DAYA	Comparative Philosophy: What it is and What it Ought to be	136	58
LE THANH-KHOI	Popular Culture and Lettered Culture in Ancient Vietnam	133	122
LEFORT, CLAUDE	The Idea of Peace and the Idea of Humanity	135	11
LEMOINE, JACQUES	Ethnologists in China	133	83
MAREJKO, JAN	Legitimacy and Modernity	134	78
MILLER, DONALD F.	The Necessity of Euphemism	134	129
MOLNAR, THOMAS	On Legitimacy	134	60
RADAR, EDMOND	Crisis and Civilization	135	29
RAFFESTIN, CLAUDE	Elements for a Theory of the Frontier	134	1
RATH, SURA P.	Game-Play in Fiction: a Critical Paradigm	136	128
RIESZ, JANOS	Reverse Acculturation: a Literary Theme	135	46
ROGERS, W. KIM	A Method for the Study of Human Life	136	46
SANDOR, ANDRAS S.	Metaphor or Diaphor? On the Dif- ference Particular to Language	134	106
SYME, RONALD	Dynastic Marriages in the Roman Aristocracy	135	1
TACUSSEL, PATRICK	The City, the Player: Walter Benjamin and the Origin of Figurative Sociology	134	45
ZWI WERBLOWSKY, R. J.	The Western Image of Chinese Religion from Leibniz to De Groot	133	113

